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# Song Maps: A New System To Write Your Best Lyrics

SIMON HAWKINS



# SONG MAPS

A New System to  
Write Your Best Lyrics



## Synopsis

Whether you're just starting out as a songwriter, you're an experienced songwriter or just looking for a new perspective on the beautiful craft of songwriting, Song Maps â “ A New System to Write Your Best Lyrics offers fresh insights to help you write your very best lyrics. Does any of the following sound familiar?- You worry that the lyrics you write just don't deliver their full potential but can't figure out why, even though technically they tick all the right boxes.- You have great ideas but your finished lyrics somehow fall short of the emotional impact you wanted and, as a result, your songs get passed over.- You have a busy schedule with limited time to write and have wasted too many hours chasing un-writable lyric ideas.- You wonder how some professional songwriters always seem to get a particular dynamic in their lyrics, consistently writing songs better than 90% of what you hear on the radio. - You are perhaps nervous about going into a pro co-writing session because you fear your ideas aren't worth bringing into the writing room.- You know you have so many great titles waiting to be written but haven't found a way of systematically developing them into well-crafted lyrics.- After writing an amazing hooky Chorus and a great supporting first Verse, you hit the dreaded wall that is â œsecond verse curseâ •.In Song Maps â “ A New System to Write Your Best Lyrics, I deliver simple, logical, well-defined solutions to these issues and more: I give you seven well-developed professional templates for you to bring your lyrics to life. I also provide you with a tried and tested process for writing lyrics using Song Maps. And I'll reveal the songwriterâ ™s secret weapon.Much of this book contains new material. This is because, while I enjoyed building a firm foundation of knowledge about the craft from the songwriting programs at Berklee Music School and other sources, I discovered Song Maps afterwards, from my experience as a professional songwriter, writing either on my own or in the writing rooms of Nashville. Having been signed as a staff songwriter at Universal Music Publishing in Nashville, being nominated and winning awards for my songs including Grammys, Doves and hymn-writing awards, and after spending many years studying thousands of techniques and developing them in my own songwriting and in the writing room, I've had the privilege of teaching the material in this book to hundreds of songwriters and seeing a step change in their writing. I have been blessed to watch them find their authentic voice in writing ideas to their full potential, helping them achieve their dream to move from writing flat 2D lyrics to fabulous High Definition full-color 3D lyrics.As you assimilate Song Maps into your writing workflow, your songwriting will shift away from tentative, self-conscious, inhibited writing to strong, bold, intentional and vulnerable writing that does full justice to your original ideas, ultimately allowing you to make the impact you deserve as a songwriter.If you implement the simple, easy-to-understand concepts in this book, I promise you your songs will be better crafted than 90%

of the songs you hear on the radio. It will also transform your effectiveness as a co-writer. Importantly, no matter where your songs end up, you will be confident you have written a brilliant lyric and you have served your co-writers well. Let this book help you transform your lyric writing by using Song Maps in your songwriting workflow and take your song ideas to their ultimate potential by writing your best, truly golden, spectacular songs.

## **Book Information**

File Size: 5421 KB

Print Length: 162 pages

Simultaneous Device Usage: Unlimited

Publisher: Great British Book Publishing, London; 1 edition (May 10, 2016)

Publication Date: May 10, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01FIJKZNY

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #28,789 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #1 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #1 in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Christian Living > Music #2 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Songwriting

## **Customer Reviews**

Here's my recap on this book. The information is great. Just skip the first 4-5 chapters, as that is just about convincing you why you should read the book. All I read was this guy bragging about himself. Just skip over it. Actual useful info starts after that. And it's great and you can really start beginning to learn songwriting maps. I've been writing everyday after I read the book, hence the 5 star rating. Grab some post it bookmarks and Use them on this book. Go back and reread the maps when needed. I am now carrying a notepad everywhere to capture ideas. Make sure you print out

the free workbook too. Just buy it. Take a chance, Columbus did.....

For anyone who has ever wanted to write song lyrics, Simon Hawkins offers the method and inspiration to do it successfully. With his proven system of Song Maps he gives you an intriguing tool to take you through initial ideas to a full-blown 3D rendering of a complete composition. Drawing from his years of experience as an award-winning composer, Mr. Hawkins provides a unique and creative way of writing the lyrics you've always wanted to write. And he gives you plenty of examples of great lyrics that illustrate the song mapping techniques he employs.

If you've been writing for a while, you'll likely be familiar with this concept, but the book really expands on it, and it's so worth the cash. You'll want to get the companion book too.

I am only 1/2 way through "Song Maps", but I am already very energized by the insights provided in this book. I have downloaded the accompanying workbook and am working through the exercises and I love putting the new insights in to practice. I can already see the improvements. The book is well written, easy and enjoyable to read, and the teaching is spot on. The author does an incredible job of adding a nice element of "science" to the very creative art of songwriting!! It is very refreshing to this "left brain leaning thinker" to gain some new practical tools I can apply immediately to improve my craft! I recommend this book very highly! 10 Stars!!

**Song Maps: A New System to Write Your Best Lyrics** Great book!

Simon Hawkins is brilliant! His book will be helpful for anyone who wants to sharpen their songwriting skills. A great guide for how to dig deeper and more fully develop your songs. I especially enjoyed the chapters on timezones and roles. Throughout the book, Simon gives great examples of various genres of music...country, CCM, worship, southern gospel, pop, jazz, and he even some from musicals.

"THE MORE YOU HONOR YOUR SONG IDEAS, THE MORE IDEAS WILL ARRIVE" I just love this quote from Simon. Being an artist is about showing up for your art. If you don't believe in your self and pay attention to the creative ideas that come through, who will?!?!? I have always loved maps. It's just so satisfying to see where you are headed and then when you arrive, you know how you got

there. Then you can do it again! In SONG MAPS, the author helps us do just that. Keep being creative and have a system to write songs. Invaluable for anyone who loves creating music.

Excellent new concept...read this book and get the workbook.

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